

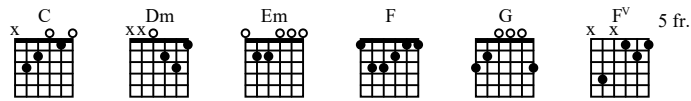
I SHALL BE RELEASED

As recorded by Bob Dylan

(From the 1971 Album BOB DYLAN'S GREATEST HITS VOLUME 2)

Transcribed by cooder

Words ar



A Intro

♩ = 90

B Verse & Chorus



1

C

Dm

Gtr I

Musical notation for the Intro and Verse & Chorus sections. The Intro (A) is in 4/4 time, starting with a C major chord. The Verse & Chorus (B) is in 4/4 time, starting with a D minor chord. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 90 beats per minute. The guitar part is shown in standard notation with a capo on the first fret.

4

Em F G C

Musical notation for the Verse & Chorus section. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 90 beats per minute. The guitar part is shown in standard notation with a capo on the first fret.

7

To Coda

1.

Dm Em F G C

Musical notation for the Verse & Chorus section. The notation includes a treble clef, a key signature of one flat, and a tempo marking of 90 beats per minute. The guitar part is shown in standard notation with a capo on the first fret.

[C] Guitar Solo

2.
Em F G C C

10

T 0 0 2 2 0 0 0 1 0 0 0 1 0 3 1
A 2 0 2 0 0 3 2 0 0 2 3 3 2 3
B 0 1 3 3 2 3 3 3 H

Dm Em F G C

13

T 5 3 1 3 1 0 0 3 0 5 3 0 1 3 1
A 5 3 2 0 2 0 2 0 5 0 3 1 3 1
B 5 3 0 0 0 2 0 0 3 3 2 3 2 0
sl. H

2.

D.S. al Coda

Em F G C

16

T 0 3 0 3 5 3 0 1 3 1 1 0 0 1 0 1 0
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
sl. P H